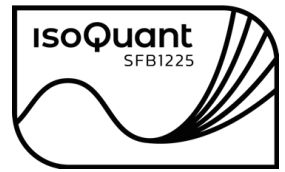


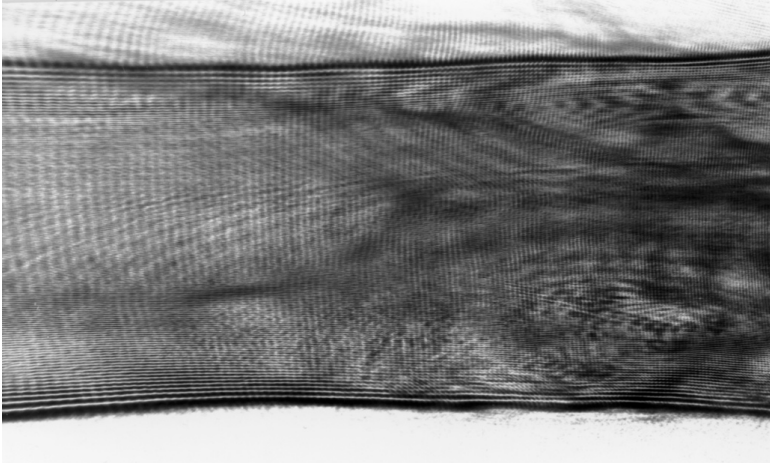
***maybe.***  
***magazine for analogue photography***  
**Call for submissions**

**KALAMARI  
KLUB**



**Publication: Summer 2022**

**Deadline: Sunday, February 20, 2022**



*untitled*, Dennis Schulz, 2020

*“maybe. magazine for analogue photography”* is a magazine intended to offer a platform for photographers and artists working with film, within the fine art of darkroom printing, and experimental processes. *maybe.* is published by **Kalamari Klub**, an international artist collective for the celebration of analogue photography. For maybe magazine's second issue we collaborate with **IsoQuant**, a Collaborative Research Centre at Heidelberg University focusing on Isolated Quantum Systems and Universality in Extreme Conditions.

Collectively, we would like to invite **all artists working within the realms of analogue and experimental photography to submit their works concerning the interface of art and science** in general. We welcome a broad range of works interpreting the links between these two approaches to understand our world.

To be considered for publication in the magazine, please submit a maximum of 10 images. Optionally, you can add a short artist statement that describes the submitted set or body of work. Please submit your work as preview files either via email to [magazine@kalamariklub.org](mailto:magazine@kalamariklub.org), or, alternatively, via SendAnywhere or WeTransfer. All files have to be zipped to one .zip folder; the total size of that folder may not exceed 10 MBs. In case your submission is chosen for publication, we will ask you to send high-quality files for printing. All published artists will receive one magazine free of charge and a discount on additional copies.

All analogue processes, formats, techniques and experience levels are welcome. Please follow guidelines (see below or [www.kalamariklub.org/guidelines](http://www.kalamariklub.org/guidelines)) closely.

## Guidelines

### Regulation

Submitted works must feature an artistic take on science or be influenced by science or the scientific method. Preferably, submitted works are related to the method of analogue photography (scans from negative or print, works on photographic paper, darkroom-based experimental work, polaroids, cyanotypes, etc.). Single strong artistic positions without direct connection to analogue work will be considered for publication, too.

Optionally, works can be accompanied by an artist statement or a description of the used method. Those may be included in the magazine.

### Distribution

Once finalized, the printed magazine will be distributed online and through direct sales at selected locations. All publishing artists and photographers will receive an artists' copy of the magazine free of charge and additional issues at a discounted rate.

### Artist's rights

The copyright of all images, without exception, remain with the artist. We respect artists as creators and owners of their work.

With your submission, you consent to the publication of the submitted works in the magazine. Images published in the magazine may also be presented on our social media channels and our website. If you do not wish to have your work shown there, please indicate so. We will give photo credits on all publication channels. Your submitted data will not be handed to third parties and will only be used for magazine-related purposes.

### Selection process

Images will be selected based on unique artistic vision, a novel perspective towards the topic, and how well they fit into the overall composition of the magazine. The selection will be done by members of Kalamari Klub and IsoQuant. The jury consists of analogue photographers, artists, and scientists who hold a variety of approaches (and opinions) towards photography. We are happy to be exposed to a wide diversity of styles, methods, and approaches.

We will notify you regarding the status of your submission within three weeks after the submission deadline.

If you have any questions, do not hesitate to contact us at [magazine@kalamariklub.org](mailto:magazine@kalamariklub.org).

### Checklist:

- Up to 10 images per submission
- Registration & data form (see below)
- Submission as a .zip folder containing all files, sent either via mail or WeTransfer
- The .zip folder does not exceed 10MB
- Folder name: *lastname\_firstname.zip*
- File name: *lastname\_firstname\_title\_year\_[xx].jpg*  
(*[xx]* represents the numbering of the files)
- Images without title will be named „untitled“
- Artist statement (optional)
- Images must relate to the interface of art and science.

## **File specifications for printable files**

Once your work is chosen for publication in the magazine by the jury, we will ask you to send us printable files. Files must be **300 DPI JPEG**, sized to approximately **30cm (ca. 3500 pixels)** in the longest direction and saved in the **highest quality** possible.

## **About us**

**Kalamari Klub** is an international artist collective for the celebration of analogue photography. We believe in film, the fine art of darkroom printing and experimental processes. The aim of our work is to provide a stage for analogue photography locally, nationally & internationally. Since 2016, we have been promoting and supporting local and international artists through festivals, exhibitions, workshops and a residency programme. Find out more at [\*\*www.kamariklub.org\*\*](http://www.kamariklub.org).

**IsoQuant** is a Collaborative Research Center (CRC) consisting of approximately 20 research groups working on different areas within quantum physics. The research is focussed on properties exhibited by quantum systems under extreme conditions, i.e. systems in extremely high temperatures, extremely low temperatures or with high charges. In addition to the research activity, IsoQuant features a large scientific outreach programme including artist residencies, seminars and public events such as a pub quiz. More information can be found at [\*\*www.isoquant-heidelberg.de\*\*](http://www.isoquant-heidelberg.de).

# ***maybe. magazine for analogue photography***

## **Application form**

To be completed in English or German.

Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Website: \_\_\_\_\_

Nationality: \_\_\_\_\_

Postal address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Submitted material: please tick those enclosed

☐ Up to 10 images    ☐ Artist statement.    ☐ Application form    ☐ Other

Would you like to subscribe to our newsletter to receive updates on other calls, residencies and Kalamari Klub programs?

☐ Yes    ☐ No

How did you hear about *maybe magazine*?

**KALAMARI  
KLUB**

