

The History of Uncertainty (Die Geschichte der Verunsicherung). 16.6.–21.7.2023 Exhibition by Philip Kanwischer opens June 15, 2023 at Physikalisches Institut, Universität Heidelberg

The exhibition “The History of Uncertainty (Die Geschichte der Verunsicherung)” by the artist Philip Kanwischer is presented by IsoQuant and Kalamari Klub and opens June 15, 2023, 19:00 CET at Physikalisches Institut, University of Heidelberg.

During his collaboration with researchers from the Collaborative Research Centre IsoQuant, Philip Kanwischer explored the fundamental role of probability in quantum physics. In his exhibition “The History of Uncertainty (Die Geschichte der Verunsicherung)”, he now shows the resulting works in a section of the Physikalisches Institut. Kanwischer, whose works are often rooted in an associative play of language, connects the concept of probability to the sea. Starting from there, he uses photographs, objects and cinematic collages to navigate narratively through sunken Roman merchant ships, the history of insurance, and current supply chain issues, all the while maintaining the connection to quantum physics.

The exhibition “The History of Uncertainty (Die Geschichte der Verunsicherung)” is curated by Nicolas Reinhart and produced as part of a *SciArt* collaboration between the Collaborative Research Centre IsoQuant at the University of Heidelberg and the international artist collective Kalamari Klub. The collaboration was established in 2021 and aims to initiate curiosity-driven engagement between artists, scientists and other members of the society, promoting a spirit of co-learning and equality while helping to communicate knowledge through cross-disciplinary collaboration and artistic research.

The artist Philip Kanwischer was invited as *SciArt* artist-in-residence and spent six months in Heidelberg between October 2021 and March 2022. Kanwischer, born 1991 in Bamberg, Germany, studied Photography at the Academy of Fine Arts in Leipzig, Germany and at the Accademia di Belle Arti in Napoli, Italy. In his work, he combines images and text into narrative installations, studying the perception of catastrophic events and the tense relation between human and nature. His works have been included in numerous solo and group shows. He lives and works in Leipzig, Germany.

***The History of Uncertainty (Die Geschichte der Verunsicherung)* Exhibition by Philip Kanwischer, 16.6.–21.7.2023**

Opening reception: Thursday, June 15, 2023, 19:00 CET
Physikalisches Institut, Im Neuenheimer Feld 226, 69120 Heidelberg

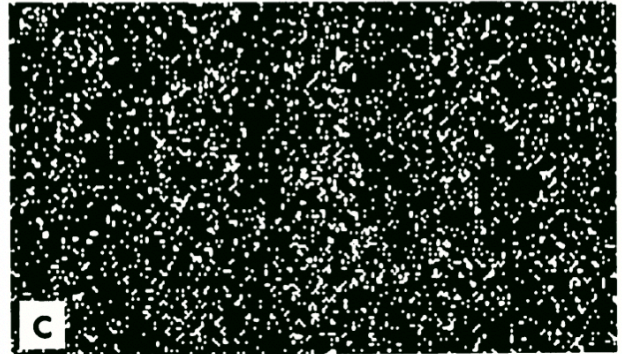
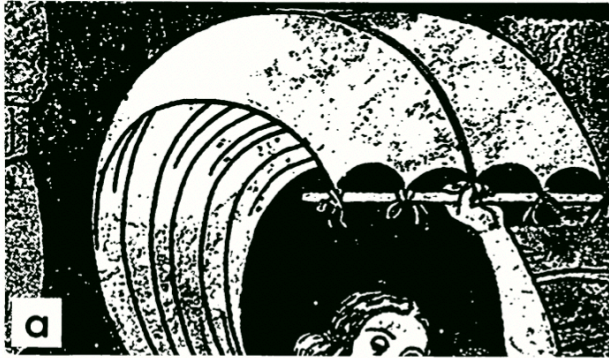
Welcome and introductions by:

Dr. Lisa Ringena, Science Communication, IsoQuant
Tina Kuka, Coordination, IsoQuant
Nicolas Reinhart, Artistic Director, Kalamari Klub
Prof. Dr. Markus K. Oberthaler, Steering Board Member, IsoQuant

The artist is present.

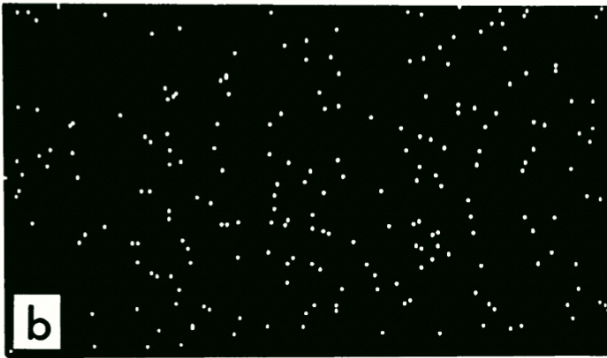
Presented by IsoQuant and Kalamari Klub
Curated by Nicolas Reinhart

The History of Uncertainty (Die Geschichte der Verunsicherung) Exhibition



Philip Kanwischer

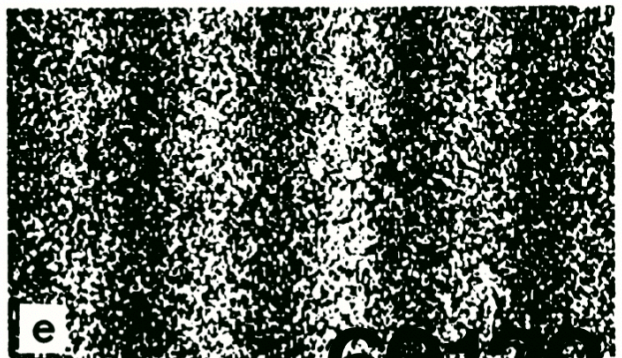
16.6. – 21.7.2023



Physikalisches Institut

Im Neuen Feld 226

Opening: 15.6.2023 19:00



69120 Heidelberg

Gestaltung: Marcus Wehler



About the institutions:

Kalamari Klub is an international collective for the celebration of analog photography. It consists of artists, photographers and enthusiasts who believe in film, the fine art of darkroom printing and experimental processes. Since 2016, the collective has been promoting and supporting local and international artists through exhibitions, workshops, publications, artist talks and artist-in-residence programs. Kalamari Klub operates a community darkroom in Heidelberg and publishes *maybe*, a magazine for analog photography.

IsoQuant is a Collaborative Research Centre (CRC) at the University of Heidelberg focusing on *Isolated Quantum Systems and Universality in Extreme Conditions*. Collaborative Research Centres are long-term research institutions in which researchers are tackling innovative, challenging and complex research questions within a cross-disciplinary research program. The scientific aim of the CRC IsoQuant is to explore and gain better understanding of the question why many physical quantum systems exhibit characteristic common properties despite fundamental differences in key parameters such as temperature, density, or field strength. The cross-disciplinary approach to this research question within the IsoQuant collaboration brings together theoretical and experimental physicists from different fields and allows for a broad bandwidth of experimental and theoretical methods to solve overarching issues in physics.

Press contacts:

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More information:

<https://www.kamariklub.org>
<https://www.isoquant-heidelberg.de>